

Centre for the Reception History of the Bible

The Bible in Art, Music and Literature Seminar

Hilary Term 2026

Mondays: 5pm at Trinity College, Oxford

Week 2: '*(Re)writing Hell in George MacDonald's Lilith*'
(26 January)

Dr Amanda Vernon (Tübingen)

Week 4: '*On Eagle's Wings: Philip Pullman and The Book of Dust*'
(9 Feb)

Dr Margaret Kean

Week 6: '*Philippians 2 and the shaping of Gerard Manley Hopkins*'
(23 Feb)

Dr Joanna Collicutt

Week 8: '*On Gods of Brass and Concubines: Music as Biblical Reception in Walton's Belshazzar's Feast*'
(9 Mar)

Professor Paul Middleton (Chester)

Any programme queries: contact christine.joynes@regents.ox.ac.uk