Dr Marie Allitt

Publications

**Publications**

‘What would Florence Nightingale prescribe to fight Covid? Fresh air’, *The Guardian*, 11th February 2021 [What would Florence Nightingale prescribe to fight Covid? Fresh air | Infectious diseases | The Guardian](https://www.theguardian.com/commentisfree/2021/feb/11/florence-nightingale-covid-fresh-air-britain-ventilated)

‘Temporary Hospitals’, *The Polyphony*, 2nd April 2020 <https://thepolyphony.org/2020/04/02/temporary-hospitals/>

‘Differential Diagnosis and Surrealism in Leonora Carrington’s *Down Below’*, *The Modernist Review*, June 2019 <https://modernistreviewcouk.wordpress.com/2019/06/28/differential-diagnosis-and-surrealism/>

‘“I must invent my own markers”: Measuring Poetic and Inner Landscapes of Illness and Pain’, Poetic Measures, 28th June 2016, <https://poeticmeasures.wordpress.com/2016/06/28/marie-allitt-i-must-invent-my-own-markers/>

**Monographs, Peer-reviewed:**

Forthcoming: *Medical Caregiving Narratives of the First World War: Geographies of Care*, Edinburgh University Press, 2022

**Book Chapters and Articles, Peer-reviewed:**

*Forthcoming* ‘The Surgical Gaze in the Operating Theatre: Early Twentieth Century Surgery on Screen’, *Diagnosing History: Medicine in Television Costume Dramas,* Edited by Julie Taddeo, James Leggott, and Katherine Byrne, Manchester University Press, 2021

*Forthcoming* ‘‘Titled Things’: Materiality and Reification in Antidepressant Narratives’, *Re/Visioning Depression: Creative Approaches to “Feeling Bad”*. Edited by Robin MacDonald and Julie Hollenbach, Palgrave Macmillan

‘“just a bleeding edge”: Sensuous Geographies and the Impact of Space in Medical Accounts of the First World War’. *Shining Signs of the Day: Spaces and Senses in Transatlantic Culture*. Madrid: Biblioteca Benjamin Franklin, 2019. pp. 47-55

‘“A Male Department of Warfare:” Female Ambulance Drivers in the First World War’, *Nursing Clio*, 20th November 2018 <https://nursingclio.org/2018/11/20/a-male-department-of-warfare-female-ambulance-drivers-in-the-first-world-war/>

**Sourcebooks/Textbooks:**

*Forthcoming* ‘Mary Seacole’, *Women in the History of Science: A Sourcebook*. Edited by Harrison, et al. UCL Press, 2021.