I. BOOKS

Fragments of a World: William of Auvergne and his Medieval Life (completed: with publisher)

The Ten Commandments: Interpreting the Bible in the Medieval World, Studies in the History of Christian Traditions, 175 (Leiden & Boston: E. J. Brill; 2014).

The Glossa Ordinaria: *the making of a medieval Bible commentary*, Commentaria, 3 (Leiden & Boston: E. J. Brill, 2009).

Masters of the Sacred Page: Theology in the Latin West to 1274, The Medieval Book, 2 (Notre Dame: Notre Dame University Press, 2001).

Medieval Exegesis in Translation: Commentaries on the Book of Ruth, TEAMS Commentary Series, 2 (Kalamazoo: The Medieval Institute, 1996; reprinted).

Codices Boethiani: A Conspectus of Manuscripts of the Works of Boethius:

vol. 1 (Great Britain and Ireland), with M. T. Gibson;

vol. 2 (Austria, Benelux, Scandinavia, Switzerland);

vol. 3 (Italy), with Marina Passalacqua;

vol. 4 (Spain and Portugal), with Marina Passalacqua

(London: Warburg Institute; Turin: Nino Aragno Editore, 1995, 2001, 2002, 2009).

II. EDITED VOLUMES

Co-editor, with Dr Yegor Grebnev (Shenzhen, China), and contributor to a volume (2022) 'Navigating the Text', of *Manuscript and Text Cultures*. This is based on a three-day workshop we ran at Merton College, comparing manuscript methods for layout and use of texts from the global Middle Ages, with multiple texts ranging from a Demotic Egyptian fortune-telling almanack, to a Khotanese medical handbook, to a runic inscription.

'From Knowledge to Beatitude': St Victor, Twelfth-Century Scholars and Beyond, ed. with E. Ann Matter (Notre Dame: Notre Dame University Press, 2013); including essay, 'Robert Amiclas and the Glossed Bible', pp. 131-52.

Motherhood, Religion, and Society, 400-1400, ed. with Conrad Leyser (London: Ashgate, 2011); including essay, 'Who is my mother? Honouring parents in medieval exegesis of the Ten Commandments', pp. 156-72.

Nicholas of Lyra: the Senses of Scripture, ed. with P. D. W. Krey, Studies in the History of Christian Thought, 90 (Leiden, Boston, Cologne: E. J. Brill, 2000); including Introduction (pp. 1-18) and two essays, "The Rewards of Faith: Nicholas of Lyra on Ruth" (pp. 45-58) and "The Gospel Truth: Nicholas of Lyra on John" (pp. 223-50).

Women and the Book in the Middle Ages, 3 vols, ed. with Jane H. M. Taylor:

- 1. Women, the Book and the Godly (Woodbridge: D. S Brewer, 1995)
- 2. Women, the Book and the Worldly (Woodbridge: D. S. Brewer, 1995)
- Women and the Book: Assessing the Visual Evidence (London: the British Library; Toronto: University of Toronto Press, 1996), including essay, 'Scriba, femina: Medieval Depictions of Women Writing', pp. 21-44.

[Volumes arising from a conference organised with Jane Taylor, which acted as a springboard for the study of the relationship of medieval women and books.]

Intellectual Life in the Middle Ages, ed. with Benedicta Ward (London: Hambledon Press, 1992), including essay, 'Lending Books. The Growth of a Medieval Question from Langton to Bonaventure', pp. 265-79.

III. RECENT ARTICLES

'The Fathers in the Schools', in *The Oxford Handbook for the Reception of Medieval Theology*, ed. Richard Cross and Sarah Coakley (Oxford: OUP, in press).

'The Medieval Quadriga and Nicholas of Lyra's Biblical Hermeneutics', in *The Oxford Handbook of the Reformation Bible*, ed. J. P.McNutt and H. J. Seldenhuis (Oxford: OUP, in press).

'Theological Texts', in *The Oxford Handbook to Latin Palaeography*, ed. Frank Coulson and Robert Babcock (Oxford: OUP, 2020), pp. 906-23.

'Slippers in Heaven: William of Auvergne preaching to the brethren', in *The* Summa Halensis: *Contexts*, ed. Lydia Schumacher (Berlin, Boston: De Gruyter, 2020), pp. 285-97.

'Glossed Bibles and Commentary: the scaffolding of Scripture', in *The Visualization of Knowledge in Medieval and Early Modern Europe*, ed. Marcia Kupfer, Adam Cohen, J. H. Chajes, Andrea Worm (Turnhout: Brepols, 2020), pp. 115-36.

'The End of a Single World: the sacrament of extreme unction in scholastic thought', in *The End of the World in Medieval Thought and Spirituality*, edited by Eric Knibbs, Jessica A. Boon, and Erica Gelser (Palgrave Macmillan: 2019), pp. 281-313.

'Books of Theology and Bible Study', in *The European Book in the Long Twelfth Century*, ed. Erik Kwakkel and R. M. Thomson (Cambridge: CUP, 2018), pp. 192-214.

'The Ten Commandments in the Schools: Conformity or Diversity?', in *The Ten Commandments in Medieval and Early Modern Culture*, ed. Youri Desplenter, Jürgen Pieters, Walter Melion (Leiden: E. J. Brill, 2017), pp. 13-29.

'The Friars and the Preparation of Pastoral Aids', in *The English Province of the Franciscans*, ed. Michael Robson (Leiden: E. J. Brill, 2017), pp. 175-92.

'Job in the Gloss', in *The Brill Companion to Job in the Middle Ages*, ed. Aaron Canty and Franklin T. Harkins (Leiden: E. J. Brill, 2016), pp. 101-28.